

PALATIANS



THE NEWSLETTER OF CRYSTAL PALACE BAND




Issue: 2 (Christmas 2002)

Hello, and welcome to the second of Palatians! Firstly, a big thank you to all those who have got in touch - we were thrilled by such a positive response! The last newsletter was such a success that it will definitely continue for the foreseeable future.

Secondly, thank you to those who responded to our queries about a Crystal Palace Band Supporter's Club. We've decided that, for now, we will concentrate on producing Palatians, and then evaluate the need for a Supporter's Club in the future. If you kindly sent a cheque it will be returned to you shortly.

And lastly, but most importantly, we would like to wish you all a very Merry Christmas! If we don't see you at any of our Christmas engagements, we hope you have a lovely festive season, and a prosperous New Year.

<u>Band News</u>		<u>Old Favourites...</u>
<p>ã In October the Band played Brahms' 'Academic Festival Overture' at the Autumn SCABA Contest. Despite encouraging and positive comments the Band didn't win any prizes this time. The next contest is the L&SC Regional Contest in March. Fingers crossed!</p> <p>ãThe Band participated in two successful concerts in November. The 'Celebration of Beckenham's Artistic Heritage' saw them accompany the Beckenham Junior Choir in a performance of Carey Blyton's 'Dracula'. The evening concluded with a mass choral and audience item, 'Tableau Evening Hymn and Last Post', featuring the Band's Principal Cornet, James Gordon. The Band's annual Gala Concert was held on Saturday 30 November at St Bartholomew's Church in Sydenham. The main feature of the evening was the Gregson Tuba Concerto, played by Richard Lovett. Profits from the concert went to local charities.</p>		<p>How do you get two soprano cornet players to play in tune? - Shoot one.</p> <p>What is the definition of a gentleman? - Somebody who knows how to play the trombone, but doesn't.</p> <p>What is the dynamic range of the bass trombone? - On or off.</p> <p>How can you tell if the stage is level? - The drummer is dribbling out of both sides.</p> 

Fixtures 2002/2003

Sunday 15 December Carols at Horniman Gardens, Forest Hill, 4.30 pm

Friday 20 December Carols at The Glades, Bromley (in aid of the Children's Society) 7.30 - 9.00

pm

Sunday 22 December Carol Concert at Sydenham Methodist Church, 6.00 pm

Sunday 5 January Epiphany Concert, St Michael's Church, Sydenham, 4.00 pm

Dates for your Diary...

SCABA Quarter/Ensemble Contest, Lewes (16 February); L&SC Regional Contest, Stevenage (15 March); SCABA Spring Contest, Hove Town Hall (13 April); Southend Brass Band Contest (1 June); Hever Castle, Edenbridge (29 June); Old Coulsdon Village Fair, Grange Park (12 July); MENCAP Summer Fete, Angus House, Cudham (19 July)

ROGER CLEMENTS - A PROFILE

This issue of Palatians sees the first in a series of profiles on key members of the Band, starting with Roger Clements, the Band's Chairman and Principal Euphonium player.....

Roger's musical career began when he played percussion in a Boys Brigade Drum & Fife Band which his father and uncle taught in. However, at the tender age of 10 he joined the Crystal Palace Band on Second Baritone. John Hinckley was Roger's tutor in the band and despite a lack of "formal" training, Roger progressed throughout the band, graduating to Solo Euphonium in 1982. Since then, Roger has played alongside many conductors - his first being Charles Sheriff, but most noticeably James Watson and Derek Greenwood.

Roger counts 'rising to the dizzy heights of Chairman' as his greatest achievement in the band. But this was no mean feat. In the 70s the band's membership dwindled to a few players and it was only thanks to the dedication of people like Roger that it remains to this day. However, his dedication paid off, and the band played on. Roger is also the Representative of Southern England for the Federation of Brass Bands, and was recently elected onto the SCABA Executive Committee. He also organises the annual Band Trip, the highlight of the Band's year!

Roger's favourite contest venue is Symphony Hall in Birmingham, but says that his most memorable contest was the year that CPB won the Second Section SCABA contest at Folkestone with "Henry The Fifth". However, his favourite contest piece is the 'Carnival Romaine' by Berlioz, and is proud to own a copy of the euphonium part autographed by Trevor Groome, his boyhood hero.

Of his 45 years in the band, Roger's proudest moment is the Gala Centenary Concert, held in October 2001 to celebrate Crystal Palace Band's 100th anniversary. At the concert a cheque for £1,500 was presented to St Christopher's Hospice (based in South London), a culmination of the band's fundraising efforts throughout the year. It is largely because of his commitment and enthusiasm (and his wife Janet's patience!) that the Band continues - Roger Clements, we salute you!

PALATIONS ISSUE 2

If you wish to contact the editors, please do so via the following ways:

friendsofcrystalpalaceband@hotmail.com or

Clare Lipscombe, tel. 020 8655 2511

If you have a general band enquiry (e.g. you would like to join the band, or would like to book the band) please contact the Secretary, Rachel Bleach, on 020 8776 2520, or riz.bleach@btinternet.com - or visit the website, www.crystalpalaceband.fsnet.co.uk

Palatians/Supporter's Club Response Form

Please return to: Clare Lipscombe, 60 Firsby Avenue, Shirley, Croydon CR0 8TN, or email friendsofcrystalpalaceband@hotmail.com

Name:
Contact No:
Address:
.....
Email:.....

Please fill out the following information:

1. Yes, I would be interested in joining a Supporter's Club and would/would not be willing to pay £5 a year.

2. I would like to continue to receive 'Palatians' but would not like to join a Supporter's Club.

3. I would like to nominate another person to receive 'Palatians'. Their details are:

Name:
Contact No:
Address:
.....
Email:.....

4. I am not interested in any of the above. Please remove me from your mailing list.

Any other comments/suggestions?
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